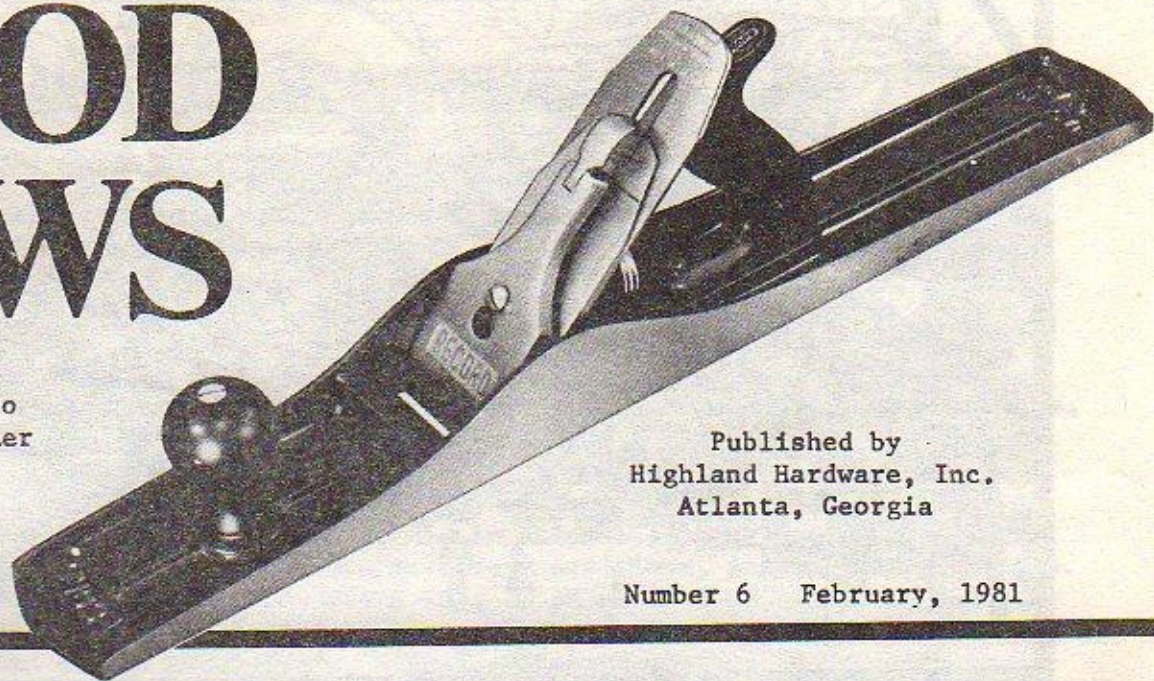


WOOD NEWS

A Journal Devoted to
Serving the Woodworker

Published by
Highland Hardware, Inc.
Atlanta, Georgia

Number 6 February, 1981



IAN KIRBY

Friday, March 6 will be an "Evening with Ian Kirby" for woodworkers in the Southeast who attend this event sponsored by Highland Hardware. Admission fee will be \$5 for this two hour event which begins at 7 PM and takes place at the Howard School at 1246 Ponce de Leon Avenue, NE, Atlanta. Seating is limited and tickets are available in advance at Highland Hardware.

Ian Kirby will discuss the role of the hand woodworker today, and examine the historical context for the craft revival of the 20th century.

Certain to be an interesting and stimulating evening for all who come, the lecture will also serve as a prologue to Kirby's Bench and Hand Tool Workshop which follows on Saturday and Sunday, March 7 and 8 at Highland Hardware. Cost of the weekend workshop is \$90.

Information on registering for the lecture and for the workshop is on page 5.

WOODWORKING SEMINARS

Several groups and individuals are now offering seminars and classes on woodworking here in the Southeast. We have listed some of the ones in the Atlanta area offering seminars this winter and spring on page 3.

WOODWORKERS GUILD

More than fifty amateur and professional woodworkers have joined together in Atlanta to form a Guild to serve the interests of woodworkers. More information is on page 6.



Pictured above is Bob Kelley, who taught two classes on Tool Sharpening Techniques at Highland Hardware on Saturday, January 24.

Attended by about thirty people, this lecture and hands-on event took place in the new teaching workshop which has been created at Highland Hardware.

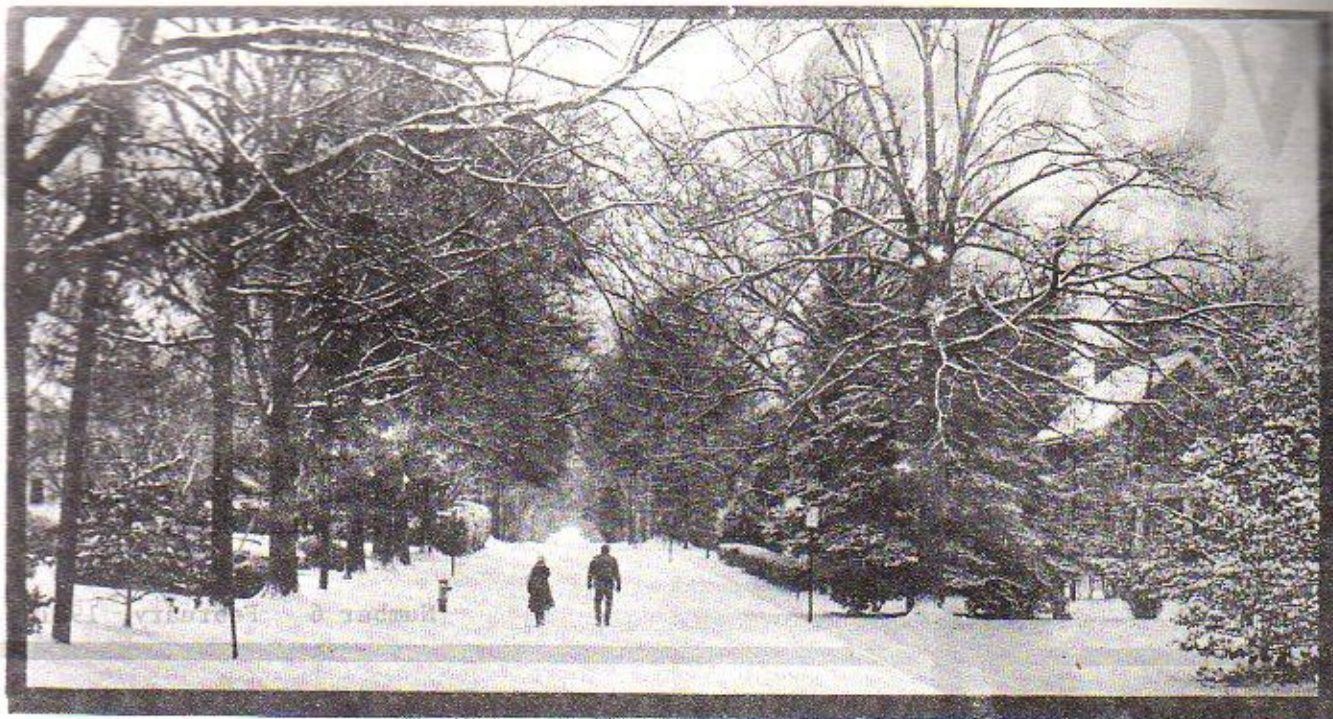
This was the first in a series of Workshops on Sharpening being taught by Bob Kelley. Subject of the next workshop will be Sharpening and Adjusting Bench Planes, scheduled for Saturday, March 14.

Details and more photos on page 4.

INCA TOOLS

A special demonstration of the Inca shaper, planer, and tablesaw will be held at Highland Hardware on Saturday, March 21.

Turn to page 11 for details.



Below is a reprint of a letter to the editor first printed in our May 1980 edition:

"How about a better name than the Woodman? The Woodworker, perhaps. Many people are offended by the exclusion of women in the woodworking world. The sexist title promotes this exclusion."

We were surprised that the name we had chosen would be experienced by some as exclusionary, and responded in that issue that we supported all women who are excelling in woodworking. We can note in passing that as a further response, beginning with this issue, our publication has a new name.

We changed the name to WOOD NEWS because we think it better describes the intent of our publication. Its purpose is to keep the woodworker up to date on what's happening in woodworking today.

Our focus will be on new tools, new techniques, and new opportunities to advance learning in woodworking.

We are pleased to help in spreading the word about the formation of a Woodworkers Guild in Atlanta. Membership in this organization is open to all woodworkers and the Guild's purpose is to serve the interests of all woodworkers. We are particularly interested in the innovations in woodworking teaching techniques now under study by the Guild's education committee. We encourage you to support the Woodworkers Guild, and urge people interested in participating in its service activities to contact the Guild. More information is on page 6.

We are also pleased to announce the schedule for several woodworking seminars occurring in the Atlanta area this spring. Most of these programs have begun in the past year, and offer the woodworker in the Southeast new and unique opportunities to grow more skilled in specific areas. Our hope is that you will support these programs and lead to their expansion in the future.

At Highland Hardware we have recently begun developing in our store a functional learning facility for woodworkers. In the months to come, we hope to continue to improve this space, and make it available to more woodworkers.

Our aim at Highland Hardware is to promote woodworking among individuals by providing access to the tools, materials, and ideas which combined with patience and desire, lead to skill in making things from wood.

Chris Bagby, Editor

ATLANTA AREA WOODWORKING SEMINARS

Besides the seminars being sponsored by Highland Hardware, we know of three other programs being offered in the Atlanta area this spring. To receive more information on specific seminars, call the numbers listed, or send your name and address and phone number to the addresses indicated. It might help to include a self addressed stamped envelope with your request.

If you know of other woodworking course offerings available in the Southeast, please send us information. We will be happy to publicize them in a future issue.

GEORGE BERRY, SKILLS IN CONTEMPORARY WOODWORKING. George Berry is a designer-craftsman who operates a woodworking studio in Atlanta, and is conducting a series of seminars, consisting of lectures, demonstrations, and group discussions.

The seminars will be held on Saturdays from 10 AM until 2 PM. Cost is \$60 per month or \$25 per class. Schedule:

Feb. 7, Kitchen design and layout. Feb. 21, Kitchen cabinet, door, and drawer construction. Feb. 28, Kitchen hardware, finishes, formica work, installation.

March 7, Shaker Furniture. March 14, Shaker Furniture Restoration. March 21, Shaker Reproductions.

April 4, Table saw operations. April 11, Wooden joint terminology. April 18, Turning.

For more information, contact George Berry Woodworking, 745 Edgewood Ave, NE Atlanta, GA 30307, or call 577-4433.

THE GEORGIA WOODWORKER is pleased to announce an exciting new series of two seminars on Tables:

I. The Contemporary Table February 20-22, 1981

II. The Custom Table March 20-22, 1981

To receive a brochure describing the Series, write or telephone Herb Teeple, 5015 Spalding Drive, NE, Atlanta, GA 30360; telephone (404) 394-5784.

McGEE'S WOODWORKS WEEKEND SEMINARS. John McGee is a self-taught cabinetmaker in the Scandinavian tradition. He studied with James Krenov in California during the summer of 1980 and attended Ian Kirby's seminars in Atlanta last fall.

This spring John begins a series of seminars at his shop in Carrollton, Georgia and another series to be taught in Atlanta.

His first seminar will be in Carrollton at 12 noon Saturday, Feb. 28. It will be a 4 hour Plane Iron/Chipbreaker Preparation Seminar, and is preliminary to his two day Seminar on Making Wooden Planes also held in Carrollton on Saturday March 7 and 14. Cost of the Plane Iron Seminar is \$10 plus \$15 for purchase of an E.C.E. plane iron with chip breaker. Cost for the two weekends of the Wooden Plane Seminar is \$50, plus cost of the blank for the wooden plane body.

His Carrollton Saturday series will continue April 4 and 11 on Woodworking Skills, May 2 and 9 on Woodworking Techniques, June 6 and 13 on Frame and Panels, July 11 and 18 on Carcase and Drawermaking. Each two weekend seminar includes 16 hours of instruction and costs \$50.

His Atlanta Series is scheduled to begin Saturday, April 25, with an eight hour seminar on Woodworking Skills, followed by Woodworking Techniques on May 23, Frame and Panels on June 27, and Carcase and Drawermaking August 1. Each eight hour seminar costs \$30. Dates are subject to change, so call in advance.

For registration information, contact John McGee at 218 S. Boulevard Ave. Carrollton, Georgia 30117. Telephone (404) 834-7373.

A Survey of Tool Sharpening Techniques was the subject of a seminar taught by Bob Kelley before two groups at Highland Hardware on Saturday, January 14. About 20 woodworkers attended the morning session which consisted of a lecture and demonstration of plane iron, chisel, and scraper sharpening, plus a hands-on opportunity to try some of the techniques. A different group of a dozen woodworkers attended the afternoon session.

A number of alternative methods were discussed, but particular emphasis was given to use of the new Japanese water stones. In both sessions, the group set up shop along both sides of Highland Hardware's long workbench to try their hand at applying the techniques to tools they had brought along.



Says Bob Kelley:

"The best general purpose edge shape is the traditional grind at 25° and hone at 30° . It is quick to hone and keep sharp yet strong enough for rough work.

Hollow grinding presents the same 30° cutting edge to the wood, but with the characteristic "hollow" behind this edge, to my way of thinking, it is suitable for primarily delicate and careful work. While it may have its place on your bench for special tasks, I don't see it as a good shape for more general work. Try it out though and see what you think.

"It seems a strange mystique about sharpening has arisen; usually among either those who can't or those who through a process of experimentation have chanced on an incantation that seems to work for some mysterious reason. We are here today to blow that mystique. Sharpening is not an end in itself, just a very necessary step in the process of getting on with the job. We will talk about the shapes of various edges, how they work on wood and why. We will discuss the various options available to you for producing this edge, their strengths and weaknesses. Then you are going to step to the bench, choose a system to try, and produce a sharp edge."



This seminar was created as an introduction to a larger series of workshops aimed at preparing the individual woodworker to maintain his edge tools in peak condition.

The next seminar in the series will be a Workshop on Sharpening and Adjusting Bench Planes, to be taught by Bob Kelley and scheduled for Saturday, March 14. Attendance will be limited to 24 in each session. You may attend either morning session (9 AM to 11 AM) or afternoon session (2 PM to 4 PM).

Students are encouraged to bring their own bench plane to work with during the workshop. Cost of the seminar will be \$10, which includes admission to the lecture, use of the bench and sharpening tools, and a copy of the book Planecraft which contains recommended reading for the class.

To register, fill in the enclosed coupon and mail with your check for \$10 to Highland Hardware.



AN EVENING WITH IAN KIRBY

You are invited to "An Evening with Ian Kirby" on Friday, March 6, at 7 PM, at The Howard School, 1246 Ponce de Leon Avenue, NE, Atlanta.

Admission is \$5 in advance. Seating is limited. Tickets are available in advance at Highland Hardware. Order tickets by filling in the enclosed coupon and sending with your check for \$5 to Highland Hardware. Deadline to buy tickets is Tuesday, March 3.

Parking is available in the parking lots of the Methodist Community Center and the Druid Hills Methodist Church located next door to the Howard School.

Ian Kirby, English born designer, woodworker, and teacher, studied over a period from 1952 to 1964. At Loughborough College he studied solid wood furniture making with Edward Barnsley in the tradition of the William Morris craft revival movement of the 19th century.

He received the National Diploma in Design at Leeds College of Art, and became a member of the Institute of Wood Science while studying at Hull College of Technology. He studied furniture manufacturing materials at the London School of Furniture.

Ian Kirby's teaching career has mostly been at the University level. He was a senior lecturer at London University College from 1962 to 1976. In 1973-74, he spent a sabbatical year teaching at the California State University at Los Angeles, followed by a short period as a visiting professor at The School for American Craftsmen at Rochester, New York.

In 1976 he opened his own school of woodwork, furniture making and design in the United States. Now called Kirby Studios, it is located in North Bennington, Vt.

BENCH AND HANDTOOL WORKSHOP

Taught by Ian Kirby at Highland Hardware in Atlanta, Ga., March 7 and 8. Saturday 8:30am to 5pm. Sunday 8:30am to 3:30pm. Limited to 24 participants.

Cost of the seminar workshop is \$90. This includes tuition for the workshop Saturday and Sunday, as well as admission to An Evening with Ian Kirby at the Howard School Friday night, which serves as a Prologue to the workshop.

The seminar fee does not include the cost of meals. Bring a sandwich or dine at your own expense at a nearby restaurant during the lunch break.

The form of this workshop will be lectures, demonstrations, and answers to questions, interspersed with opportunities for you to practice the techniques discussed using your own tools. During the workshop Saturday and Sunday, we will provide bench space at which to use your own tools working in groups of three.

Tools which you should bring with you include: bench plane, dovetail saw, bevel edge chisel, mortise chisel, wood mallet, try square, sliding bevel, marking gauge, cutting, and mortise gauge. Some sharpening equipment will be furnished, but we urge you to bring your tools to the class already sharpened.

Included in your registration fee and given to you when you register is a copy of David Pye's book The Nature and Art of Workmanship. To enhance your appreciation of the workshop, we urge you to read this small book before the seminar's prologue.

The beginning of the workshop will be aimed at teaching participants how to build a workbench and hang a vise, as well as how to make ancillary bench tools from wood, such as cutting boards, winding strips, and shooting boards. The course will include an introduction into the use of hand tools, beginning with each tool being analyzed for its good and bad points and what to look for when purchasing new tools. The use of each tool will be demonstrated, including grip, stance, body position, relationship to the tool, and feedback from the action of the tool.

Ian Kirby will return to Atlanta again on April 3 for a second Evening with Ian Kirby and a weekend Workshop on Jointmaking. To register for these events, fill in and mail the enclosed coupon to Highland Hardware.

GUILD

Here are photos from the second general meeting of the Woodworkers Guild in Atlanta. Formed to provide services to woodworkers, the Guild has committees at work on education, insurance, exhibitions, newsletter, and membership.



The next general meeting of the Woodworkers Guild is scheduled for Wednesday, March 4 at 7:30 PM at the Highland branch of the Atlanta Public Library, located at 775 N. Highland Avenue. For more information, write to the Woodworkers Guild, P. O. Box 5567, Atlanta, GA 30307.



The following information was provided by Nancy Moynihan, membership chairman of the Woodworkers Guild:

What is not a club or union but provides some of the advantages of both? A guild, as defined in the dictionary, is "an association or corporation of persons of the same trade, pursuits, or interests formed for their mutual aid and protection, the maintenance of standards, or the furtherance of some purpose."

In this case a Woodworkers Guild, open to anyone who works with wood in any capacity, for the purpose of sharing and increasing knowledge and skills, maintaining quality of craftsmanship, and saving money. Such an organization would offer numerous benefits, all of which depend on adequate membership to be realized.

For a relatively small investment of time and money, members would have access to group rates on tool, shop, and health insurance; educational opportunities covering a wide range of technical, design, and business topics, presented by qualified persons for a reasonable cost; professional assistance in legal and financial matters; a library, office, and management staff; a newsletter as a vehicle for communication; possibly a credit union; and much more.

At the present time the Guild has approximately fifty members, many of whom are involved in committee work in an effort to organize these services. Initially, the membership fee will be seven dollars per year. As soon as we are able to offer specific services, such as insurance and workshops, fees will be added accordingly.

Does this sound like an advertisement, or too good to be true? Then check it out. We need interested, hardworking people in order for this to work and you are invited to participate. If you would like more information call 875-2475. If you would like to join, fill out the form and return it with a check for \$7.00 for dues to the address below.

Make checks payable to The Woodworkers Guild and return with this form to:
The Woodworkers Guild
P. O. Box 5567
Atlanta, GA 30307

Name _____

Address _____

Phone _____

Occupation _____

Seminar Registration Form

Name _____

Address _____

City, State _____ Zip _____

Home Phone _____

Work Phone _____

I wish to register for the following events. I understand my payment will be returned if space is not available.

_____ Evening with Ian Kirby, Friday March 6	\$5.00
_____ Bench and Handtool Workshop, March 7-8	90.00*
_____ Evening with Ian Kirby, Friday April 3	5.00
_____ Workshop on Jointmaking, April 4 & 5	90.00*

Workshop on Sharpening and Adjusting
Bench Planes with Bob Kelley
Saturday, March 14 10.00

_____ 9 AM - 11 AM, or

_____ 2 PM - 4 PM

Amount Enclosed _____

Make checks payable to Highland Hardware

Mail or bring to Highland Hardware
1034 N. Highland Avenue, N.E.
Atlanta, Georgia 30306

(404) 872-4466

* \$90.00 payment includes \$5.00 admission fee to Evening with Ian Kirby on the same weekend.

_____ Please send dates, times, and locations of future seminars at Highland Hardware.

are.

QUARTER SAWING

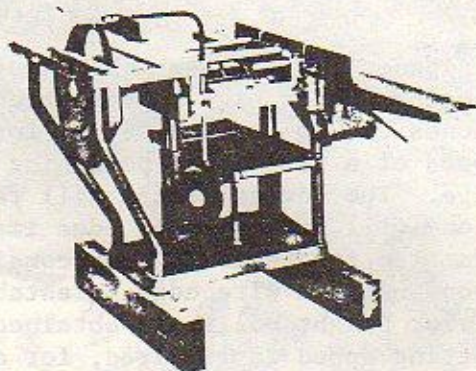
According to David Pye in his book The Nature and Art of Workmanship, there is no such thing as "good material". From the decision to cut the tree, to the last coat of hand rubbed oil, the quality of the material is determined by the quality of workmanship that goes into its processing. The quality of woodworking in this and other areas has blossomed in the last few years, and more often than ever I get requests for high grade, dimensionally stable, quarter-sawn hardwood lumber. But 30% waste and an uncertain market have prevented most sawyers from speculating with their valuable time and energy.

Then last November we received a call from a fine cabinetmaker and friend Bud Parker in Clayton, who said he had found a sawyer interested in the possibilities of quarter sawing during slack time at his mill. So I made the trip and met Billy and his father Les Moore of Mountain City. Their knowledge and experience left no doubt in my mind that they could impart a high degree of quality to the many fine species of hardwoods available to them. As Les put it, "I've been in timber since before the last German war." We talked about the vagaries of the venture for awhile and agreed it was worth a shared risk to see if a market for such material did exist. We shook hands on it.

This past January, Billy and Bud delivered the first load of quarter-sawn lumber for general distribution that I have ever seen. It was just plain exciting to unload and carefully stack in our drying room this green, mixed batch of walnut, cherry, chestnut and more. Beautiful stuff! With care and attention the lot will be ready for use and sale in about nine months to a year.

Just how the woodworkers of this area will respond to the level of workmanship that Les, Billy and Bud put into these particular boards, and the care given to their curing, is yet uncertain. But at Highland we assume that this is the norm expected of us by the craftsmen we try to serve.

Bob Kelley



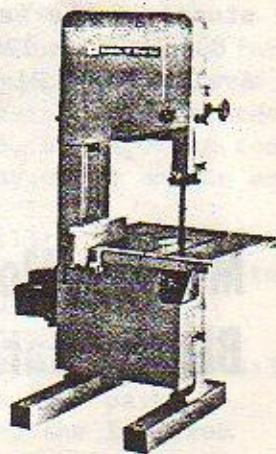
MAKITA LM 3001

Makita introduces its new Planer-Jointer-Table Saw combination tool in late February, 1981. Basically adding a 13" table saw to the body of a 2030 planer-jointer, the LM3001 provides for heavy duty ripping, crosscutting and resawing up to 4-3/4" of depth.

A separate motor is used to power the saw allowing independent use of the planer-jointer and tablesaw.

Listing for \$2280, Highland Hardware's introductory price on the LM3001 is \$1880. After April 1, cost is \$1980.

Scroll Sawing on the MAKITA RESAW



Makita's model 2116 bandsaw is now equipped to handle 1/4" and 1/2" blades. Included as standard equipment on 1981 models of the 2116 is a set of wheels whose surface is covered with a special rubber tire designed to smoothly carry smaller size blades to enable scroll and novelty cuts.

1/4" and 1/2" bandsaw blades to fit the 2116 are available from Highland Hardware. This is in addition to the range of resawing blades up to 2-3/8" wide also available.

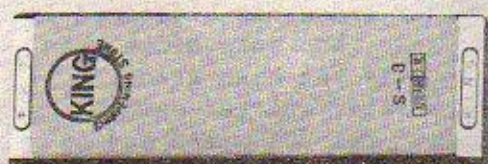
The 2116 bandsaw is available complete with motor for \$1580 from Highland Hardware.

JAPANESE WATER STONES

Japanese waterstones are manufactured from extremely sharp abrasives fused together under high temperatures. There are two classes of stones: 1) the coarse stones of various grit sizes for initial sharpening and 2) the finish stone composed of a rare earth polishing compound for final honing and polishing of the edge. The coarse stones will rapidly establish a sharp bevel, and the finish stone will give a razor edge impossible to obtain with an oil stone. Normal practice for tools in good condition is to first sharpen on the 1200 grit coarse stone until a wire edge is established and then hone on the finish stone until a mirror bright polish is obtained. The 800 grit coarse stone is used when greater cutting speed is required, for example, to rapidly remove large nicks.



COARSE STONE

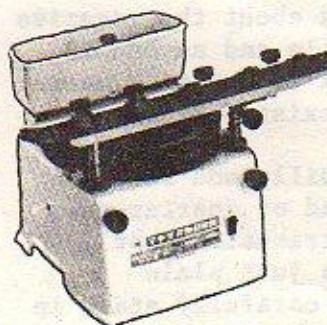


FINISH STONE

Water stones are quite porous and should be immersed in water for several minutes prior to use. For use, remove the stones from the water and check for flatness. To do this, rub the stones across 220 grit wet/dry sandpaper placed on a flat surface, or rub two stones of any grit against one another. Inspection of the surface will indicate when the stone is flat. The stones should be placed on a firm surface for use. For very narrow chisels and gouges, it is good practice to use the side of the stone. Water stones are soft and wear faster than oil stones. This softness gives water stones their unique characteristics: They are easy to keep flat and fresh abrasive is constantly being exposed on the surface of the stone. For this reason, water stones are much faster cutting than oil stones of the same grit size.

800 grit or 1200 grit coarse stone costs \$11.50 each. Finish stone costs \$12.95. Available at Highland Hardware.

MAKITA Model 9820-2 Blade Sharpener



Designed especially to rapidly sharpen jointer and planer knives up to 12" wide, the sharpener also works well on planer blades slightly longer, as well as being ideal for chisels and plane irons when using an accessory jig now available.

Rotating a Japanese waterstone so that a flat side is exposed, the machine automatically flushes the surface of the stone with a gravity powered flow of water.

An adjustable tool rest serves as a fence for positioning a planer blade mounted in the blade holder which is furnished, or a chisel or plane iron mounted in a Rima sharpening jig available extra. Many cutting tools and knives can also be held by hand, although the tool rest and blade holders help eliminate the tendency to round the bevel being produced in many cases.

This is a machine which is very safe for your edge tools in that the temper cannot be withdrawn from the tip of the tool. Three different grits of stones which are easily interchangeable are available, with a medium stone furnished as standard equipment. Cost of the unit is \$175 FOB Highland Hardware, Atlanta.

Due to be available from Highland Hardware in March, layaway orders are now being accepted. Quantities are expected to be limited during the next few months.

A new product which we are pleased to offer is a laminated maple workbench top suitable for use in building a traditional English style craftsman's bench.

Ideal for use with the Record 53E side vise and/or the 52½D end vise, the tops are available from Highland Hardware in thicknesses of 1-3/4" or 3".

Instructions for building an underframe for the bench and for mounting the vise are available.

Benchtops are available in these sizes:

	<u>1-3/4" thick</u>	<u>3" thick</u>
2' x 5'	\$125	\$175
2½' x 6'	175	250
3' x 6'	225	300
3' x 8'	275	425

Record 53E quick action side vise costs \$120. Record 52½D quick action end vise with adjustable front dog costs \$115.

Prices are FOB Atlanta, Georgia. Allow 2-4 weeks for delivery.

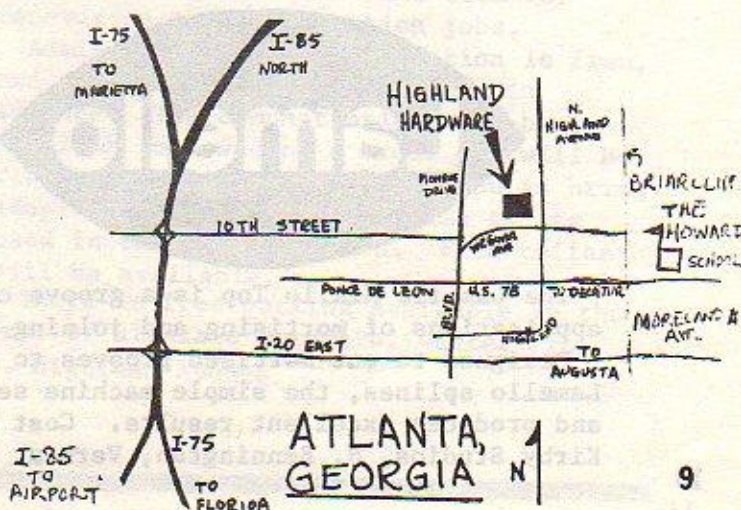


We invite you to Highland Hardware for a look at the tools illustrated in this issue of Wood News. Besides the new tools which we have described, our growing tool department contains many other unique and hard to find tools.

Our supply of top quality hardwood lumber has also grown. We invite you to browse through our wood room.

We are open Monday through Saturday 8:30 AM to 6:00 PM, and Sunday 12:30-4:30 PM.

There is always ample free parking behind the store. Enter the lot from N. Highland Avenue, through the alley.



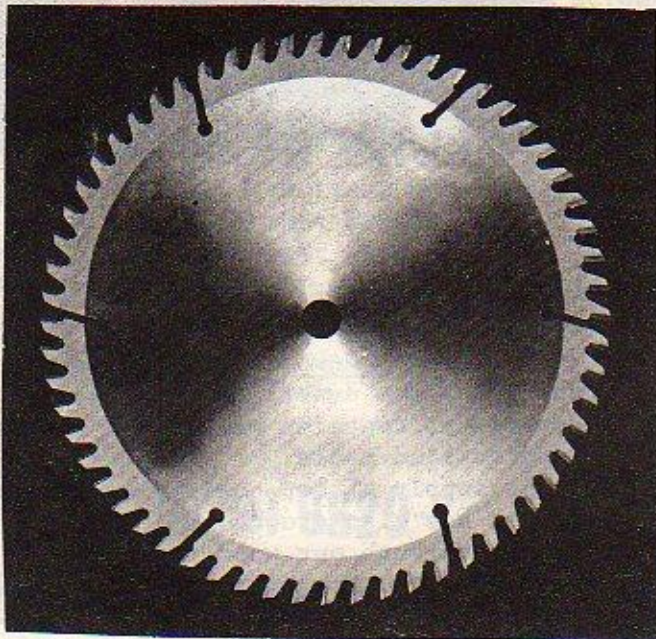
FREUD CARBIDE CUTTING TOOLS

Highland Hardware is pleased to introduce the Freud line of industrial carbide saw blades, router bits, and shaper cutters.

Known for their superb quality and rugged durability, Freud cutters have set the standard for industrial carbide tools. Mass production and distribution have enabled competitive prices on this broad line of cutting tools.

Of unique design are two Freud shaper cutters: the Woodworkers Box, and Freud's Perfekta. Both are combination cutters, the former offering a variety of profiles by restacking four cutters on the spindle in a number of configurations, the latter by simply raising or lowering the height of the spindle in relation to the table and by adding successive passes. The Woodworkers Box offers more than 36 profiles excellent for doormaking, and costs \$379.90. The Perfekta enables 39 kinds of moldings with one or two passes, and costs \$179.90. A broad range of individual "Mighty-Cut" cutters are also available.

If interested, write or visit Highland Hardware for more information on Freud cutting tools. Freud cutters and sawblades are made to fit standard size arbors, but can be rebores to fit special sizes.



Freud Carbide Saw Blades



Freud's Woodworking Box

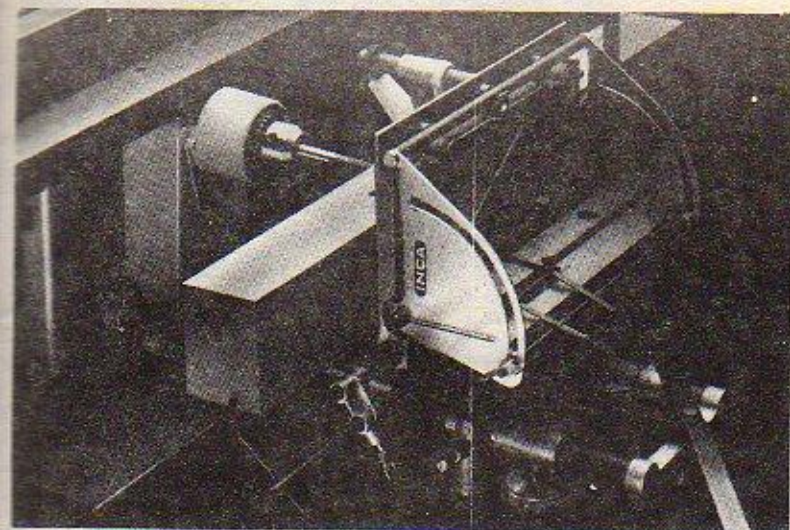


Freud's PERFEKTA



The Lamello Minilo Top is a groove cutter which lends itself to production applications of mortising and joining wood, chipboard, and synthetic panels.

Designed to cut mortised grooves to precisely fit standard sizes of unique Lamello splines, the simple machine sets up quickly, adapts easily, works safely, and produces excellent results. Cost is \$580. For complete information, write Kirby Studios, N. Bennington, Vermont 05257.



TILTING MORTISE TABLE

This new Injecta Inca accessory replaces the fixed, flat mortise table used with the Inca saws in the past.

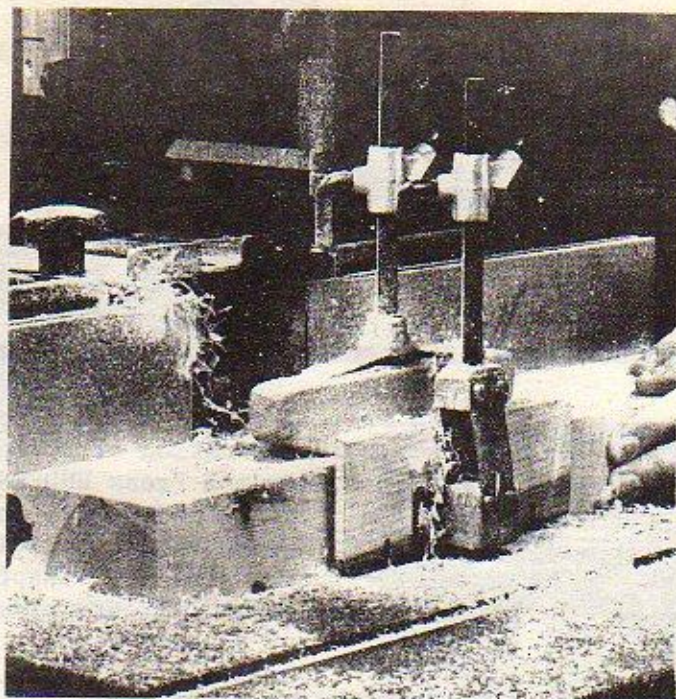
In addition to the usual flat support, the advantages of this new design include:

- * Full table tilt up to 90° permitting angle mortises and angle drilling.
- * Simplified clamping.
- * Cutting through mortises on wide, flat surfaces by resting the board on the four adjustable work support stops.
- * Cutting successive, equidistant slots in line using the improved end stop.
- * Easy flat and beveled sanding work using the abrasive disk.
- * Easy and highly accurate 30° and 45° positioning of stock using the adjustable work support stops.
- * Easy and secure positioning of round work pieces.

The mortise table comes as standard equipment on the model 259 Table Saw which sells for \$935.

The mortise table is available as a separate unit for \$219.

A kit is available to convert old style Inca mortise tables to the new design. Cost of the conversion kit is \$125.



INCA TOOL Demonstration March 21st.

On Saturday, March 21, Highland Hardware will hold a demonstration of its Inca Swiss-precision stationary power tools. Giving the demonstration will be Danny Larson, a Milledgeville, Georgia craftsman whose appearance is sponsored by Garrett Wade Company of New York, importers of the Injecta Inca Tools. Danny owns and will be demonstrating the Inca table saw, jointer-planer, and spindle shaper, machines which he uses commercially in the production of doors and trim for renovation and construction jobs.

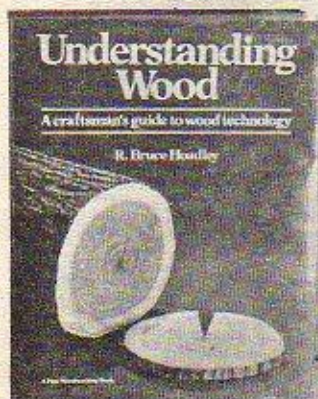
Admission to the demonstration is free, and you do not have to register in advance. The demonstration will begin at 11 AM followed by a break and will be repeated at 2 PM. We invite you to bring samples of wood you would like to see used in the demonstration. Free coffee will be available.

There is free parking available in the rear of Highland Hardware. Enter from N. Highland Avenue.

HIGHLAND HARDWARE, INC.
1034 N. Highland Avenue, NE
Atlanta, Georgia 30306

ADDRESS CORRECTION REQUESTED

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Readers of Fine Woodworking magazine have long awaited the publication of Bruce Hoadley's first book published by the Taunton Press UNDERSTANDING WOOD. Speaking as both a scientist and a woodworker, Hoadley graphically describes and interprets the physical qualities of wood in a manner helpful to the cabinetmaker. Chapters deal with wood structure and identification, effects of moisture and movement, machining, joining, and machining wood. The book is distinguished by its superb, clear illustrations, extensive charts and diagrams, along with its ten page glossary and bibliography of 35 reference books.

In his process of handsomely laying out all the scientific facts, Hoadley also manages to recreate in the reader an experience of what he refers to as "the mystique of wood."

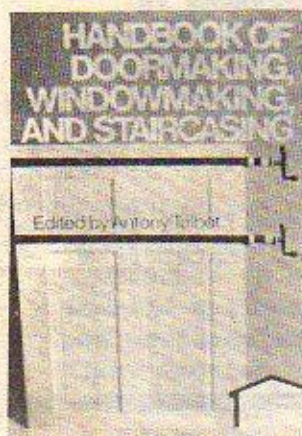
A reference book and field manual useful to every woodworker, UNDERSTANDING WOOD is available from Highland Hardware for \$17.95.

Formerly Professor of Furniture Design at London's Royal College of Art, David Pye employs the term "workmanship" rather than "craftsmanship" in his brief but definitive book THE NATURE AND ART OF WORKMANSHIP.

Becoming accepted as an important statement in the craft revival of the 20th century, Pye's book compares the workmanship of risk with the workmanship of certainty, examines quality in workmanship, and embraces the aesthetic importance of workmanship and its future. Chapter 10 is a critique of a chapter from John Ruskin's book Stones of Venice, which contains ideas which influenced William Morris as he launched the Arts and Crafts movement of the 19th century.

The book ends with a collection of 31 plates chosen to illustrate and demonstrate some of the points which Pye has tried to explain, along with a commentary on the plates.

This book is part of the assigned reading for participants in our Ian Kirby Seminar Series, and is an important book for today's artist craftsman. \$8.95 from Highland Hardware.



Before becoming Editor of Working Wood magazine, Antony Talbot edited the revision of three short books on traditional doormaking, windowmaking, and staircasing. Sterling Publishing Co. has combined them into one 250 page book detailing precise methods of refined workmanship of particular interest to anyone renovating an existing house.

Each section begins with elementary design concepts and then develops them into more complex constructions. Hundreds of line drawings illustrate the principles described. The last section presents the plans and instructions for building several kinds of staircases.

HANDBOOK OF DOORMAKING, WINDOWMAKING, AND STAIRCASING is a valuable shop manual for the renovator and carpenter. Available from Highland Hardware for \$7.95.