

WOODMAN

"A Journal Devoted to Serving the Woodworker"

Publ. by Highland Hardware, Inc.

Atlanta, Georgia

No. 5, October-November, 1980



IAN KIRBY IN ATLANTA

Twenty-one woodworkers from around Atlanta and the Southeast were fortunate to be in attendance September 12-14 at the first in a series of seminars featuring Ian Kirby, sponsored by THE GEORGIA WOODWORKER, and aimed at the serious woodworker who seeks to learn a lot in a short time span.

Focusing on the achievement of superb results using largely the traditional hand methods of workmanship, Kirby's visits to Atlanta are opening the door to a sort of teaching not previously available in this region.

Ian Kirby's training as a woodworker began in England where as a youth he studied under master craftsmen whose particular methods and techniques of woodworking had been handed down from generation to generation.

Beginning in his prologue Friday night, and continuing through Saturday and Sunday in the seminar room at Georgia Tech, Kirby created for his students an historical context for the existence of the hand woodworker in this day and age, and began leading the group through an intensive study of the tool skills necessary for achieving success.

The first seminar was devoted to Kirby explaining and demonstrating the use of the woodworker's most basic tools: the workbench, the saw, the chisel, the plane, and the marking instruments. No joints were attempted. No projects were undertaken. Rather the participant was instructed in how to choose his tools, how to prepare them for use, and particularly how to hold and move them during use. Lectures and demonstrations were followed by discussion and opportunities for some of the students to try their hand at the saw, chisel and plane before the group under the helpful eye of the instructor.

NEXT SEMINAR OCTOBER 10-12

In the second seminar of the series, scheduled for October 10-12, Ian Kirby will briefly review those skills and refine the context for their use somewhat further, then plunge into the process of teaching the students the techniques of using the skills in preparing the stock, and in cutting mortise and tenon and dovetail joints.

The third seminar scheduled for November 7-9 will teach the students to employ the mortise and tenon in frame and panel construction. The fourth seminar scheduled for December 5-7 will teach the students the elements of carcass construction and drawer making.

Cost of participating in each intensive seminar weekend is \$150. After experiencing the value of the first seminar ourselves, we believe you will find this an extremely fair price in relation to the direct benefit you will receive from being there. Some woodworkers have hesitated to invest what is admittedly a significant amount of money in a learning experience which involves only 2½ days.

Our opinion is that the sponsors of the series and Ian Kirby, the seminar leader, have succeeded in concentrating the woodworking learning process into its essential steps in such a way that an extraordinary amount of learning can be accomplished in only a short period of time. Hence the participant receives his money's worth with a minimum investment of that other precious commodity, his time.

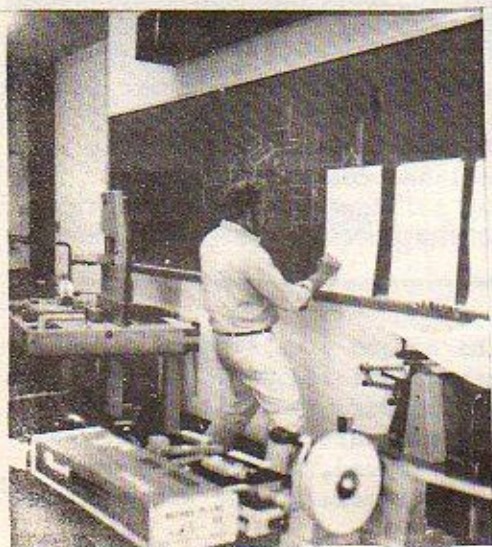
A complete description of the topics of these seminars and registration information are contained in a brochure published by THE GEORGIA WOODWORKER, and is available by mailing the enclosed coupon to Highland Hardware, or by calling Herb Teeple of THE GEORGIA WOODWORKER at (404) 394-5784.

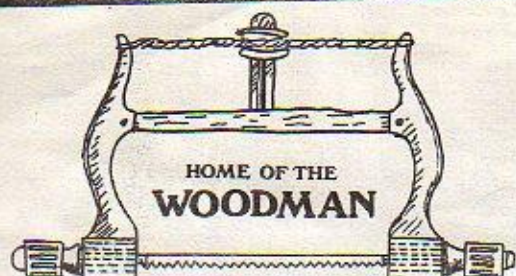
Because of the unique significance of these Ian Kirby seminars sponsored by THE GEORGIA WOODWORKER, Highland Hardware will not offer its own series of seminars this fall as previously announced. Instead, we urge you to participate in one or more of the Kirby seminars.



IAN KIRBY...the English cabinetmaker, woodworking teacher, and author of numerous articles appearing in *Fine Woodworking* magazine...is the center of attention in these photos taken during the first of his series of seminars being taught in Atlanta this Fall.

THE GEORGIA WOODWORKER, sponsor of the series of Ian Kirby seminars, is a private group whose goal is to foster the teaching of fine woodworking among individuals here in the Southeast. The group was created in the Spring of 1980 by Herb Teeple, John Gould, and Chris Bagby with the aim of attracting some of the world's noted woodworking teachers to Atlanta to lead seminars. THE GEORGIA WOODWORKER is not affiliated with Highland Hardware.





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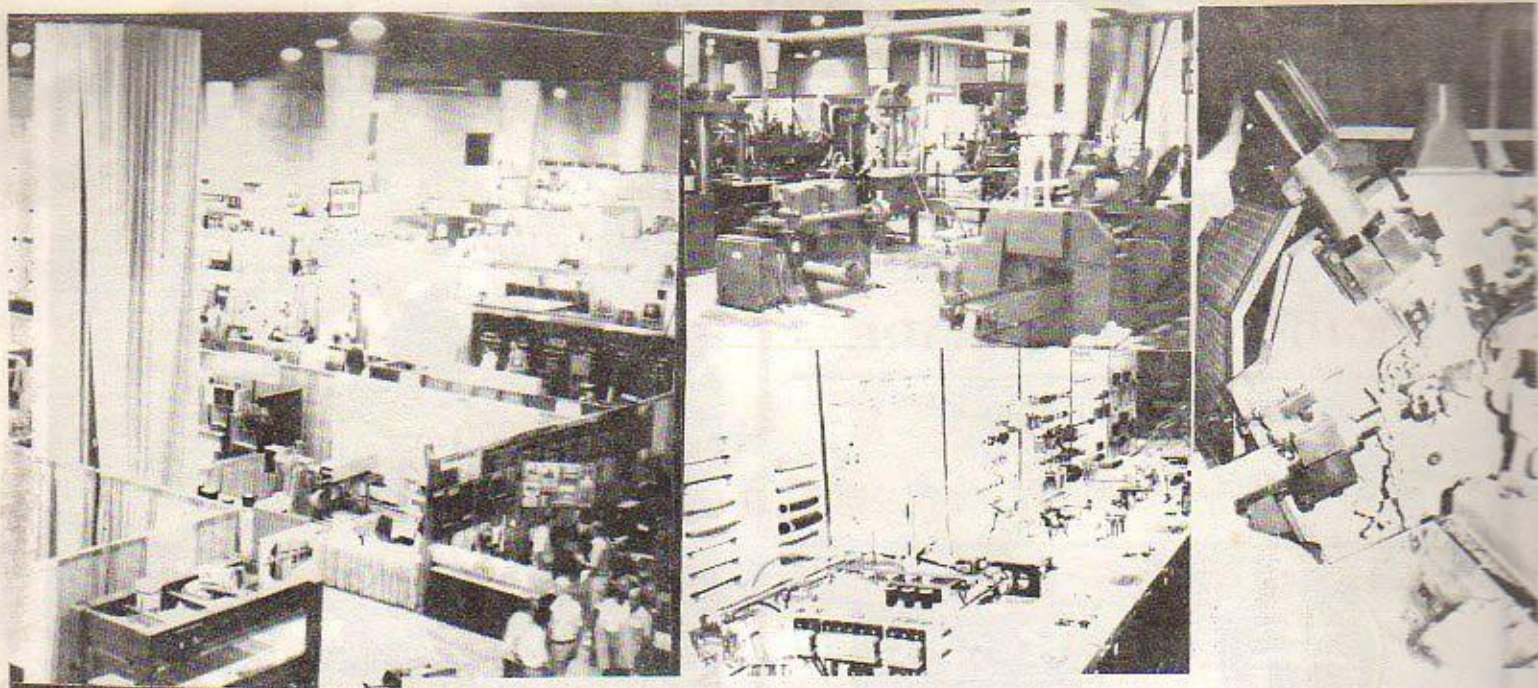
More than 10,000 woodworkers are expected to visit Chicago between October 2 and 5 to attend the Excellence in Woodworking Show. The event is sponsored by Marvin Park and Associates, a group which is well known for its production of the International Woodworking Machinery Show held recently in Louisville, Ky.

Bringing together for the first time such a large group of serious woodworkers, the Chicago Show will enable individuals attending to examine up close most of the woodworking tools and machinery advertised in leading magazines. Much of the show will be devoted to exhibiting fine furniture being offered to the marketplace by professional craftsmen. Seminars on joinery, furniture design, and bowl turning will be taught each day of the show.

As agent for dealer sales in America of the English magazine Working Wood, Chris Bagby of Highland Hardware will assist Antony and Jean Talbot, publishers of Working Wood, at their booth during the Chicago show.

Check ☒

- ☐ Please send me a brochure describing THE GEORGIA WOODWORKER'S IAN KIRBY series which is underway this Fall in Atlanta.
- ☐ Please send me a free copy of Highland Hardware's new Fall and Winter 1980-81 Illustrated Pricelist of Woodworking Tools.
- ☐ Please send me your free brochure on Inca stationary power tools.
- ☐ Enclosed is \$1.00 for a catalog and pricelist of Makita tools and accessories available from Highland Hardware.
- ☐ I would like to continue receiving seminar information from THE GEORGIA WOODWORKER.



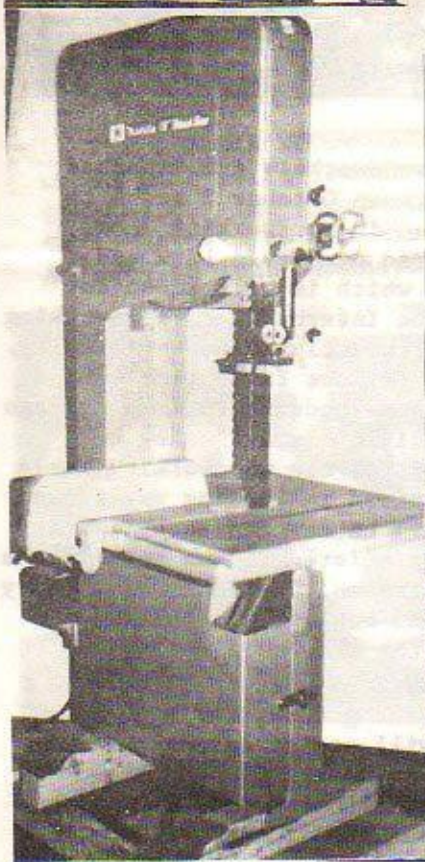
WORLD WOODWORKING EXPO 80

Thousands of people from around the world visited Atlanta last month to see the first World Woodworking Expo held at the Georgia World Congress Center. Although dominated by large production machinery controlled by space age computer technology, the vast variety of large and small products offered at the show provided an education for all who came.

With its broad appeal to the ordinary woodworker, Highland Hardware's booth remained busy almost constantly during the 5 days of the show. The hit of the show was Makita's large new bandsaw capable of accurately and powerfully resawing lumber up to 12" wide.

Using a short length of walnut log, Chris Bagby and Bob Kelley of Highland Hardware demonstrated the machine's ability to resaw the log into slices thinner than 1/8", much to the delight of the passing crowd. Currently available complete with motor from Highland Hardware for \$1580, this machine is being recognized for bringing production resawing capacity within the reach of the serious amateur as well as the small professional shop.

Our thanks to Peter Segal of Garrett Wade in New York and Howard Goldberg and Jim McClure of Makita in Atlanta and all of you who visited our booth for helping to make this show a success for Highland Hardware.



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